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Sing Me The Rosary

Roger Lewis

F. Henri Klickmann

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Sing Me The Rosary

VOCAL

INSTRUMENTAL (REVERIE)

5

WORDS BY

ROGER LEWIS

MUSIC BY

F. HENRI KLICKMANN

Frank K. Root & Co.
CHICAGO NEW YORK

SING ME
"THE ROSARY"
The Sweetest Song of All

Words by
Roger Lewis

Music by
F. Henri Klickmann

Andante moderato

mf

rall.

con espressivo

Now in the still - ness of eve - ning, Now in the sun's fad - ing
Oft when the day's dark and dreary, Oft when the world's go - ing

p

glow; Sing me that beau - ti - ful song, my dear, The
wrong; Then, dear, it's you who can bring me cheer By

song that I loved long a - go.
sing - ing that sweet ten - der song.

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Dear to my heart are the mem'ries ___ Brought by that ten - der re -
Sweet as the song of an an - gel, ___ Sent from the heav-ens a -

cresc.

cresc. e rall. *a tempo*

frain; ___ So sing to me "The Ros - a - ry," I'm
bove; ___ So sing to me "The Ros - a - ry," The

cresc. e rall. *a tempo*

Valse mod!o

long - ing to hear it a - - gain. ___
song that I al - ways will love. ___

REFRAIN

Valse lento

Sing me "The Ros - a - ry," ___ The sweet-est song of all; ___

p-f

Sing me "The Ros - a - ry," And hap - py

days re - call. I drift a - gain to lands of bliss Where

true loves nev - er part. Sing me "The Ros - a - ry,"

rit. *ad lib.* 1 2 *rall.* *D.C.*

The song that reached my heart. Sing heart.

rit. *rall.* *D.C.*

WALTON PROCESS CHICAGO

Sing Me "The Rosary"

The Sweetest Song of All

(Quartet for Male or Mixed Voices)

Melody in 2d Tenor and Soprano

Words by
ROGER LEWIS

Music by
F. HENRI KLICHMANN

REFRAIN

Valse Lento

1st TENOR

Sing me, "The Ros - a - ry," (Ros-a - ry,) The sweet-est song of all; (Song of all;) Sing

2d TENOR (*Soprano*) (*Alto*)

Sing me, "The Ros - a - ry," (Ros-a - ry,) The sweet-est song of all; (Song of all;) Sing

BARITONE (*Tenor*)
BASS (*Bass*)

me, "The Ros - a - ry," (Ros-a - ry,) And hap - py days re - call. (Days re - call.) I

me, "The Ros - a - ry," (Ros-a - ry,) And hap - py days re - call. (Days re - call.) I

drift a - gain to lands of bliss Where true loves nev - er part; (nev-er part;) Sing

drift a - gain to lands of bliss Where true loves nev - er part; (nev-er part;) Sing

rit.

me "The Ros - a - ry," (Ros-a - ry,) The song that reached my heart. (Reached my heart.)

me "The Ros - a - ry," (Ros-a - ry,) The song that reached my heart. (Reached my heart.)

rit.

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WALTON PROCESS CHICAGO.

TRY THESE ON YOUR PIANO

You Can't Repay the Debt you Owe Your Mother

CHORUS Valse lente

You can't re-pay the debt you owe your moth-er, fond and true, — And

night and day, when you're a-way, she al-ways prays for you; — Too

late you'll yearn for her re-turn, you'll nev-er find an-oth-er, When

she is gone you can't re-pay the debt you owe your moth-er.

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When Some One Dreams in Dreamland

REFRAIN

When some one dreams in dream-land — The dream you're dream-ing,

too, — And some one seems in seem-land — To be wait-ing

just for you. — Then sor-row's clouds will van-ish — From

skies of heav-en's blue, — When some one dreams in dream-land

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Mid the Purple Tinted Hills of Tennessee

4 CHORUS

Mid the pur-ple-tint-ed hills of Ten-nes-see. — There she

told me she would e'er be true to me. — And my

heart is ev-er turn-ing to a Dix-ie girl that's yearning 'Mid the

pur-ple-tint-ed hills of Ten-nes-see —

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I Love You as I Loved You Long Ago

4

Refrain.

con espressione

I love you, as I loved you, long a-go, — And your

heart beats just as true for me, I know; — Though your

hair is snow-y white, We are sweet-hearts still-to-night; For I

love you, yes, I love you, As I loved you long a-go.

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